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## **MARIANNE GYTHFELDT**

*Clarinetist - Educator*

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### **PERFORMANCE EXPERIENCE** *Solo and ensemble member 1990-present*

**Talea Ensemble** - Solo and Ensemble Clarinetist, core member  
International and national touring ensemble

**Da Capo Chamber Players** - Solo Clarinetist, core member  
New York City based contemporary ensemble

**Zephyros Winds** - Solo Clarinet and Co-Director  
International and national touring ensemble  
Winner of the 2018 CMA commissioning award

**SEM Ensemble and Orchestra** - Principal Clarinet, core member  
International and national touring ensemble

**Absolute Ensemble** - Principal Clarinet, core member  
International and national touring ensemble

**New Millennium Ensemble** - Solo Clarinetist, core member  
International and national touring ensemble  
Winners of Naumburg Chamber Music Award, 1995

**Ensemble Sospeso** - Solo Clarinet, core member  
New York City based contemporary ensemble

**New Haven Symphony Orchestra** - Acting Principal Clarinet 2004-05

### **FREELANCE ENSEMBLE PERFORMANCES**

Orpheus Chamber Orchestra, principal and second clarinet

Orchestra of St. Luke's, principal and second clarinet

Lincoln Center Chamber Music Society

Group for Contemporary Music

Sequitur chamber ensemble

Music from Japan

Riverside Symphony

Carnegie Hall Composer's concerts in Weill Recital Hall

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### MUSIC FESTIVALS/ CONFERENCES

Donnaueschingen Musiktage, clarinetist with Talea Ensemble	2022
Time of Music, Viitasaari Finland, clarinetist with Talea Ensemble	2022
International Double Reed Society Conference, Spain, with Zephyros Winds	2018
Musikprotokoll Festival, Graz Austria, clarinetist with Talea Ensemble	2018
International Computer Music Festival, Utrecht Holland, solo performer	2016
International Computer Music Festival, Seoul Korea, solo performer	2014
New York City Electroacoustic Music Festival, solo performer	2016-2018
Time Spans Music Festival with Talea Ensemble	2015-2019
SEAMUS International Conference, Virginia Tech, solo performer	2015
International Clarinetfest, Louisiana State, solo performer	2014
Third Practice Electroacoustic Festival, University of Richmond, solo performer	2014
June in Buffalo Festival, soloist and ensemble player	2014-2015
International Clarinetfest, Los Angeles, guest performer	2012
International Flute Association Conference, Las Vegas, solo performer	2012
SEAMUS International Conference, Sweetwater Indiana, solo performer	2009
SEAMUS International Conference, St. Cloud University, solo performer	2008
SEAMUS International Conference, University of Utah, solo performer	2006
SEAMUS International Conference, University of Oregon, solo performer	2004
Mostly Mozart Festival, Lincoln Center, soloist with Zephyros Winds	2004
Bremen Musikfest, Absolute Ensemble	2002–2005
Chamber Music Northwest Concerts	2000
Tanglewood Festival Chamber Music Concert	2001
Prague Spring Festival, SEM Ensemble	1995

### RECORDINGS - *Commercially distributed recordings as soloist and/or ensemble clarinetist*

Solo recording, New Focus Records: "Only Human" electroacoustic music	2018
Solo clarinetist on Ravello Records : "Licorice Stick Groove"	2017
Innova records: "Music of Aaron Helgeson recorded by Talea Ensemble	2015
New World Records: "Music of Huck Hodges", Talea Ensemble	2014
Bove Audio: "Euphoria: Music of Monteverdi, Davies, Schnyder	2014
Solo clarinetist on Ravello Records: "Strange Flowers" - Music of Kirk O'Riordan	2013
Sunnyside Records: "Absolute Zawinul", Joe Zawinul and the Absolute ensemble	2010
Koch Records: "Eric Moe's Tri-stan", with Sequitur Ensemble	2007
Koch Records: "To Have and To Hold", with Sequitur Ensemble	2007
Solo clarinetist on Albany Records: "Music of Robert Morris"	2004
Mode Records: "Elliott Carter - Quintets and Voices", with Ensemble Sospeso	2003
Koch International: "Music of Morton Feldman", with New Millennium Ensemble	2000
Albany Records: "TIC – Common Sense Collective", New Millennium Ensemble	1998
Sony Classical: "Eastman Wind Ensemble (Husa, Copland)", principal clarinet	1991
CBS Masterworks Recording: "Eastman Wind Ensemble with Wynton Marsalis"	1988
Bridge Records: "Jan DeGaetani and the Eastman Chamber Orchestra"	1989

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### AWARDS, GRANTS and COMMISSIONS

<b>PSC-CUNY Research Fund Grant Award – 2022</b>	\$12,000
Research and design of a Multimedia workbook; Contemporary Clarinet Techniques.	
<b>Chamber Music America Commissioning Grant Award – 2018</b>	\$10,000
for Zephyros Winds and composer David Sanford	
<b>PSC-CUNY Research Fund Recording Grant Award – 2016</b>	\$6,000
Solo CD-Recording “Only Human”, New Focus Records	
<b>PSC-CUNY Research Fund Travel Grant Award – 2014</b>	\$3,500
International Concert Tour of Four Commissioned Electro Acoustic Pieces	
<b>Delaware Division of the Arts Established Artist Award – 2012</b>	\$6,000
Electroacoustic Music for Clarinet	
<b>University of Delaware Faculty Scholar Award – 2008</b>	\$13,000
Inter-disciplinary audio-visual project	
<b>Argosy Foundation Commissioning Grant Award – 2003</b>	\$25,000
Wuorinen Consortium Commissioning Project for New Millennium Ensemble	
<b>Fromm Foundation Commissioning Grant Award – 2002</b>	\$4,000
Project Director for Joshua Fineberg and New Millennium Ensemble	
<b>Mary Flagler Cary Trust Recording Grant Award – 1996</b>	\$15,000
Morton Feldman – New Millennium Ensemble, Koch International Classics CD	
<b>Aaron Copland Fund for Music Recording Grant Award – 1996</b>	\$10,000
Morton Feldman – New Millennium Ensemble, Koch International Classics CD	
<b>Mikhashoff Fund Recording Grant Award –1998</b>	\$3,000
Morton Feldman – New Millennium Ensemble, Koch International Classics CD	
<b>Beebe Grant for Electronic Music Studies in Paris, France – 1997</b>	\$11,000
Research at IRCAM, and Clarinet studies with Alain Damiens.	
<b>Naumburg International Chamber Music Award – 1995</b>	
New Millennium Ensemble	

### MASTERCLASSES/RESIDENCIES

2011- present

Stanford University, Bard College, Columbia University, University of Oregon, Schwob School of Music - Columbus State University, Rutgers University, Brigham Young University, Bowling Green University, Washington Adventist University, Eastman School of Music, Virginia Tech, McGill Schulich School of Music, University of North Carolina School for the Arts, University of Nevada-Las Vegas, West Virginia University.

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### TEACHING

#### **Brooklyn College, Conservatory of Music - 2013-present**

Professor of Clarinet, Head of Woodwinds and Brass, Chamber Music Coordinator.

- Teach performance class for undergraduate and graduate clarinet students
- Co-director of ConTempo contemporary ensemble
- Teach mixed instrument Repertoire/performance class
- Coach of chamber ensembles and coordinator for chamber music courses
- Recruitment activities, masterclasses and presentations in New York City High Schools and as a visiting guest artist at colleges.
- Design and implement the annual Woodwind Day and Woodwind Brass, and Percussion Day recruitment events that bring high school students and Conservatory artist-faculty together for a day of masterclasses and performances.
- Hosted Zoom Masterclasses with Elaine Douvas (principal oboe Met Opera Orchestra) 2020 and Steve Williamson (principal clarinet Chicago Symphony) 2021.

#### **University of Delaware, Music Department - 2005-2013**

Associate Professor of Music, Clarinet and Chamber Music

- Recruited and maintained a studio of 8-14 clarinetists
- Instructor for undergraduate and graduate clarinet students
- Created and directed the UD Clarinet Ensemble
- Performed annual faculty recitals, faculty woodwind quintet concerts
- Coached chamber ensembles and graduate woodwind quintet
- Coordinated chamber music program
- Taught Entrepreneurial Studies
- Served on Music Department and College committees

#### **William Paterson University:- 1999-2005**

Adjunct Clarinet Instructor

- Instructor for clarinetist music majors
- Created and directed the WPU Clarinet Ensemble
- Performed in faculty series concerts

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## UNIVERSITY SERVICE

### **Brooklyn College Conservatory of Music - 2013-2019**

- Subcommittee for College Promotion and Tenure of CLT's (College Lab Technicians)
- Conservatory Performance committee
- Conservatory Appointments Committee member
- Workplace Violence Advisory Team
- Woodwind Day recruitment events producer
- Conservatory Curriculum Committee
- Coordinator for Adjunct performance faculty
- Publicity and network development for recruitment
- Organizer of Jury and Audition events

### **University of Delaware Music Department - 2005-2013**

- Chair, Search Committee for Wind Ensemble Director
- Graduate Studies Committee
- Chair, Search Committee for Choral Instructor
- Chair, UD College of Arts and Sciences Faculty Awards Committee
- Committee member, New Music Delaware
- Executive Committee
- Instrumental Committee

## ADMINISTRATION

### **Brooklyn College, Conservatory of Music - 2019-2022**

Chair and Director of the Conservatory of Music

- Managed and supervised 14 fulltime faculty and 90 adjuncts
- Responsible for overseeing and administering department budget
- Guided the faculty in their academic work, and assign workload
- Managed the scheduling of classes and curriculum
- Ran monthly faculty meetings
- Administered faculty evaluations and process promotions and tenure applications
- Attended all college-level meetings as representative for the Conservatory
- Responsible for conducting conflict-resolution with faculty
- Responsible for resolving student complaints

## EDUCATION

Masters in Clarinet Performance, Stony Brook University

Bachelor of Music, Applied Clarinet, Eastman School of Music, University of Rochester

Electronic Music Research, I.R.C.A.M.

French Minor Studies, University of Rochester

## PROFESSIONAL AFFILIATIONS

Chamber Music America

College Music Society

International Clarinet Association